



DARREN W. WILLIAMS
PRODUCER/DIRECTOR (Video/Film/Stage) &
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SUMMARY & ADDENDUM

(For Main Resume: [Director-Producer Resume](#))

SUMMARY:

Mr. Williams has worked in the television/film industry for 23 years. For the past 18 years, Mr. Williams has been involved in designing and executing visual media from concept to completion. His scope of work has included a **National Emmy Award** for his work with NBC Sports during the 1988 Olympics; Work on Discovery Channel's **Award for Cable Excellence** broadcast, "*Russia: Live from the Inside*"; **Aegis Award's Best Producer/Director and Best Production Company** in 1998; **6 Telecon Awards** for videoteleconference broadcast; **18 Crystal Communicator Awards** for government-related visual media; and **6 Telly Awards** for Excellence in Video Production. Mr. Williams has produced visual media for Federal Agencies such as U.S. Department of Education Federal Student Aid (FSA) Programs, U.S. Department of Health and Human Services, U.S. Department of Homeland Security/FEMA, National Institutes of Health, Federal Bureau of Investigation, Drug Enforcement Administration, the Department of Defense, and White House Public Affairs. He has helped to design, deliver and distribute thousands of hours of visual training, external communication, promotional programs, and information dissemination to national, state, and local officials working in broadcast, government, corporate, association, and collaborative environments.

EDUCATION AND TRAINING:

- B.A., Speech Communication, George Mason University, 1984.

EXPERIENCE ADDENDUM:

U.S. Department of Education Federal Student Aid (FSA) Programs, *Live satellite/webcast videoconferences; 1990-Present.* Producer/director for various live videoconferences and webcasts for the FSA, highlighting changes in the Application Processing System and Programs. Over 5-year period, produced live, mutli-camera broadcasts targeting postsecondary professionals, and high-school/trio counselors/students/parents twice annually to rollout the changes to the application and student aid processes.

U.S. Army, *Web-based training/DVD-based training; 2005-Present.* Producer/director for over 120 hours of U.S. Army training. From concept to completion, this project was shot, edited, and distributed digitally. In addition to traditional television production, this project involved hundreds of hours of Web File Creation, DVD authoring, and DVD captioning/subtitling.

America Online, *Live Satellite Broadcasts; 1997-Present.* Director for live, multi-camera employee meeting from George Mason University's Patriot Center. This program involved 8,000 AOL employees locally, as well as a national, company-wide satellite viewing audience. Broadcast elements include still store, Chyron, & Powerpoint (computer-scan) graphics, videotape roll-ins, and live-audience/viewing-audience interactive sessions.

Public Broadcasting Service, *"White House Chronicle"; 2005-Present.* Director/Technical Director for weekly live (and live-to-tape), multi-camera talk show distributed nationally via the Public Broadcasting System. Broadcast elements include Still Store, Chyron, & Powerpoint (computer-scan) graphics, videotape roll-ins, and remote feed. From time-to-time the show presents from remote destinations such as Qatar, London, Brazil, Mexico, Canada, and U.S.

National Council of University Research Administrators, *Live Satellite Videoteleconference; 1998-Present.* Director for initial live, mutli-camera videoconference from NCURA's annual meeting. Broadcast spanned 9-1/2 hours. Series now originates from studio environment. Broadcast elements include still store & Chyron graphics, videotape roll-ins, and audience/viewing audience interactive sessions.

Discovery Science, *Live "Special Reports; 2000-2004.* Director for live, multi-camera, multi-remote site broadcast. Broke into all of Discovery Channel's programming to bring live "Special Reports" of NASA Space Shuttle launches, featuring live feeds from Cape Canaveral, Florida, and Mission Control in Houston, TX. Former astronauts provide color commentary to the launch, mixed with live audio and video from the remote sites.

Discovery Science, *"Science Daily"; 2000-2004.* Director for pre-taped daily broadcast for Discovery Digital Networks. Hosts in Washington, DC and Toronto, Canada bring viewers the latest and greatest in science news. Includes a great deal of camera movement, satellite feeds, and international coordination to accomplish show.

Federal Bureau of Investigation, *Live & taped shows; 1997-1999.* Director for talk-show and satellite broadcasts for F.B.I. Academy. Broadcast elements include still store & Chyron graphics, videotape roll-ins, remote satellite site(s), and audience/viewing audience interactive sessions.

Dept. of Homeland Security/Federal Emergency Management Agency/EENet, *Live & taped shows; 1990-Present.* Producer/director for various live and taped shows and segments for the Emergency Education Network, a broadcast arm of FEMA. Involved as a producer/director for more than 100 broadcasts, over a eleven-year period.

Hewlett-Packard, *Taped shows; 1995-96.* Director for five daily 1- to 1-1/2 hour shows covering computer industry product unveilings; software/hardware updates; industry partnerships; seminar/training sessions; Athe lighter side@; and interviews with key executives/technicians. Director for 4 camera- and 2 editing-crews.

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National Automobile Dealers Association, *Live satellite feeds, taped shows*; 1994-96. Director for satellite feeds; pre-packaged videotapes; and videotape roll-ins for NADA, a national association for automobile dealers, to include manufacturers and sales personnel.

Showtime Networks, Inc., *Promos*; 1991, 1996, 1998. Director for promotional inserts for “Showtime”, an all-movie cable channel. Filmed several promos for free preview segments aired as a Showtime marketing campaign.

U.S. Postal Service/Office of the Inspector General, *Live Stage Show*; 2002-Present. Director/Stage Manager for annual awards meeting for USPS Office of Inspector General. In addition to directing video feeds to wide screens, managed stage show simultaneously. Elements include 4-cameras, videotape playback, laser lighting, graphics, stage-show sound production to include music acts, pyrotechnics, and re-setting for skits, speeches, awards dinners, and special events throughout 3-day show.

U.S. Department of Health and Human Services, *Live Satellite Videoconferences*; 1997-Present. Director for a joint-agency broadcast series on HIV/AIDS topics. Topics have included health care guidelines, treatment, prevention, nutrition, and pediatrics. A five-camera configuration (including handheld and jib arm) was distributed to a national and in-studio audience of health care and allied professionals, administrators, activist groups, social workers, and researchers.

DEMO VIDEOS AVAILABLE AT: [HAWKEYE PRODUCTIONS DEMO CENTRAL WEBSITE](#)

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